

## NAKED VISION WORKSHOP

- - - WORKSHOP OVERVIEW - - -

Some call it a **Shot-of-the-Day** or **Daily Journaling**, others call it **Contemplative Photography** or **Miksang**. I call it **NAKED VISION**, a workshop for photographers interested in experiencing their visual world more immediately and directly.

Join us for pure photographic fun! Practice stripping away preconceptions, leaving expectations behind, and creating thoughtful, meaningful photographs from scenes right before your eyes.



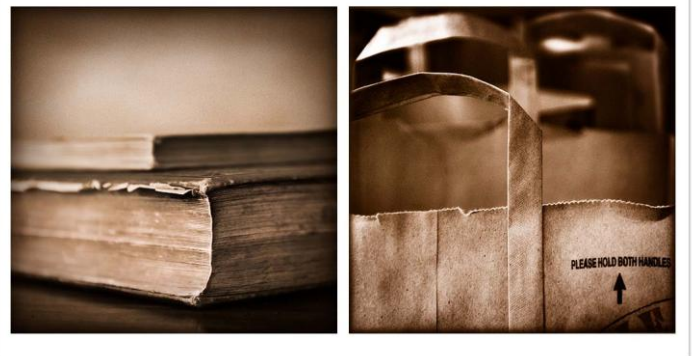
Many believe the only way to create stunning, award-winning, photographs is to travel to far-off places and capture scenes not easily accessible. But in fact, successful, rewarding, and highly acclaimed images can be made right HERE, by YOU, in your OWN backyard.

Practice learning to see, really see, what is immediately in front of you. Learn to pay keen attention to your

visual world, and begin to recognize and respond to what truly appeals to you, (not what appeals to others, but what appeals to you!). Learn the value of leaving expectations behind and trusting your instincts.

We meet weekly, either to create new images in the field or to gather in the lab for review. Field sessions meet from 7 – 9am (exact shoot time will vary depending on location and time of sunrise), increasing our odds for excellent photographic light, the very essence of many great photographs. Lab sessions meet from 9-noon in Colleen's Bethesda studio where questions will be addressed (e.g. camera gear, composition, post processing, image selection, etc.), and images reviewed.

In addition to the weekly class meetings, each participant is expected to shoot on their own each day, select a single "keeper" from each day's images, and post it online to share with the others. By the end of the class each participant will have captured and posted more than 70 newly created "keepers". *(Note: While it is critical to create new images daily, and select a single daily "keeper", actual posting online can be done daily, or batched every few days, whichever works best for your schedule.)*



At our final meeting there will be a digital slide show/image review of each participant's favorite images. Plus each participant will choose 20-25 images for inclusion in the class Blurb Book.