

## CREATIVE PHOTOSHOP WORKSHOP

- - - WORKSHOP OVERVIEW - - -

Join us for three days of fun-filled, experimentation, where the overriding goal is to "learn techniques that will help to make your images sing"!

We are all too familiar with the ongoing effort to master Photoshop's tools and techniques to "properly optimize" digital image files. But what do you do when a standard post-processing workflow yields a "technically perfect" image, but one lacking the feeling and emotion you are trying to convey?



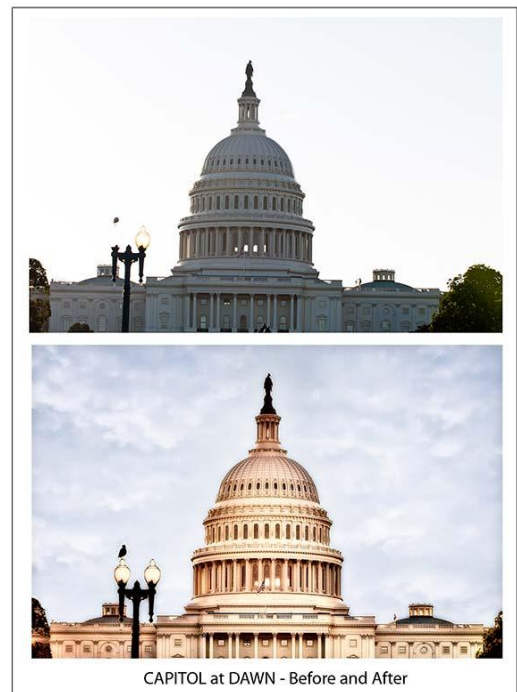
BALLERINA - Before and After

While there is no simple, guaranteed answer for any particular image, there are creative approaches to try, and inspired techniques to learn, that will help guide you on the path toward making the images you yearn to make.

Course attendees will be asked to bring 10-20 post-processed images to class, (images should have all global corrections applied, and any significant local corrections needed, prior to arriving at class.) You will work on your own images as you practice and learn the techniques demonstrated in class.

Daily lessons revolve around major themes (i.e.: textures, edges, blend modes, blend if sliders, gradient tool and masking, gradient maps, B&W conversions and toning, etc...), and participant's specific interests will be help determine the emphasis for each day's agenda. Time will be devoted to detailed demonstrations and there will be ample time for practicing techniques and incorporating them into your images. There will also be time allocated for Q&As and discussions on related topics.

Participants should have a solid working knowledge of Photoshop and be comfortable performing standard workflow image corrections independently. Participants should be comfortable with adjustment layers and layer masking techniques.



CAPITOL at DAWN - Before and After

Please contact Colleen if you have any questions about the course or prerequisites.

