FROM CAPTURE TO PRINT

The Fall Landscape

- - - WORKSHOP OVERVIEW - - -

Initially this course focuses on field sessions allowing us to take advantage of the best opportunities to capture the fall landscape in all its glory! Then, as the weather turns wet and cold, we will be comfortably ensconced in the digital lab reviewing our newly made captures, identifying those with the most promise, and editing, printing, and sharing the results. (Keep in mind, while this is "the plan", we will need to adapt to Mother Nature's whims as necessary!)

Our first session will be held in the studio to discuss course objectives and field shoot locations. Field shoot locations will be pre-selected to offer maximum potential for capturing diverse fall landscapes. (Note: Since field shoots occur on Saturday mornings, (avoiding traffic complications), locations may be as far as 1 1/2 hours, away permitting us to experience the fall landscape at its best!)

Shooting themes, ideas and suggestions will be available at the kickoff session but participants should give serious thought to their own ideas and objectives, and come prepared to discuss their own goals for capturing the fall landscape.

As we move into the lab portion of the course the emphasis will be on identifying the "selects" from the hundreds of images captured in the field. Ideally, each participant will identify 6-12 images to work on during the course. These images will be edited, printed, evaluated and reedited as needed, until they are ready to be turned into exhibition quality, fine art prints. The class will conclude with an image review of these final prints.

CAPTURE TO PRINT offers the following:

- Field shooting sessions in a variety of locations
- Guidance and practice using your camera beyond "Auto/Program" mode
- Guidance with image selection, conversions, editing and printing
- Practical suggestions for improving image capture and post processing of images
- Opportunity to address and resolve routine issues, (camera equipment, composition, image selects, computer hw/sw, file organization, system backups, etc...)

"Colleen is a thorough teacher, no question goes unanswered. Class atmosphere can be challenging but achievable and completely engrossing."

~ Ann Landry

Who Should Attend?

If you are interested in making new images of the fall landscape in a variety of settings, this class is for you. If you want to follow the entire process from capture thru selection, editing, printing and evaluating, join us for fresh air and fun outdoors, and challenges and accomplishments in the lab. If you want to capture, share and compare results with others, this class provides a supportive environment to do so.

Prerequisites

Participants should have a general understanding of their camera equipment and have basic image editing skills using Photoshop. Feel free to contact Colleen to determine if you have the necessary skills to benefit from this class.

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- - - WORKSHOP DETAILS - - -

TBD

Dates:

Min/Max: Location: Workshop fee:	4 - 12 participants 5702 Newington Road \$495.00 Workshop fe			
Last				-
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Email:please print		Ext: bly blicy: eserve a seat in the workshop. Final payment is due 7 days prior to start of class. cancellations received in writing 7 days prior to start of class. Full refund, minus a \$60 written cancellations received less than 7 days prior to start of class. No refunds are start of class. CRMATION ewington Road • Bethesda, MD 20816 (301) 229-1305 • Email: colleen@colleenhenderson.com		
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