

# GRAHAM BERRY

## WATERCOLOR WORKSHOP

### Suggested Workshop Supplies

**John Pike palette, or equivalent**

**Watercolor Paints (tube paints)**

(Winsor Newton Artist Quality, or equivalent )

Quinacridone Gold

Aureolin

Permanent Rose

Permanent Alizarin Crimson

Cobalt Blue

Cerulean Blue

Winsor Violet

Winsor Green ( blue shade )

**\*\* Cobalt Violet**

**\*\* Cobalt Turquoise**

**\*\* Winsor Red**

*\*\* colors we may use*

**Watercolor Paper & Board**

Arches or Saunders rough or cold press watercolor paper  
watercolor block (minimum size 16" x 12" )

or individual watercolor sheets ( ½ sheets)

Gator board or drawing board (½ sheet for stretching paper  
If not using watercolor block)

**Watercolor Brushes**

Robert Simmons white sable, 1" flat, short handle

Robert Simmons white sable, 8 and 12 round, short handle

**Additional Items**

0.7mm mechanical pencil (HB or B)

kneaded eraser

water spray bottle

small watercolor sketch book

hair drier

Gum strip for stretching paper

a ruler

masking tape

Camera or smart phone to photograph work in progress



# GRAHAM BERRY

## WATERCOLOR WORKSHOP

### Workshop Examples

DAY 1



DAY 2.



DAY 3.

